

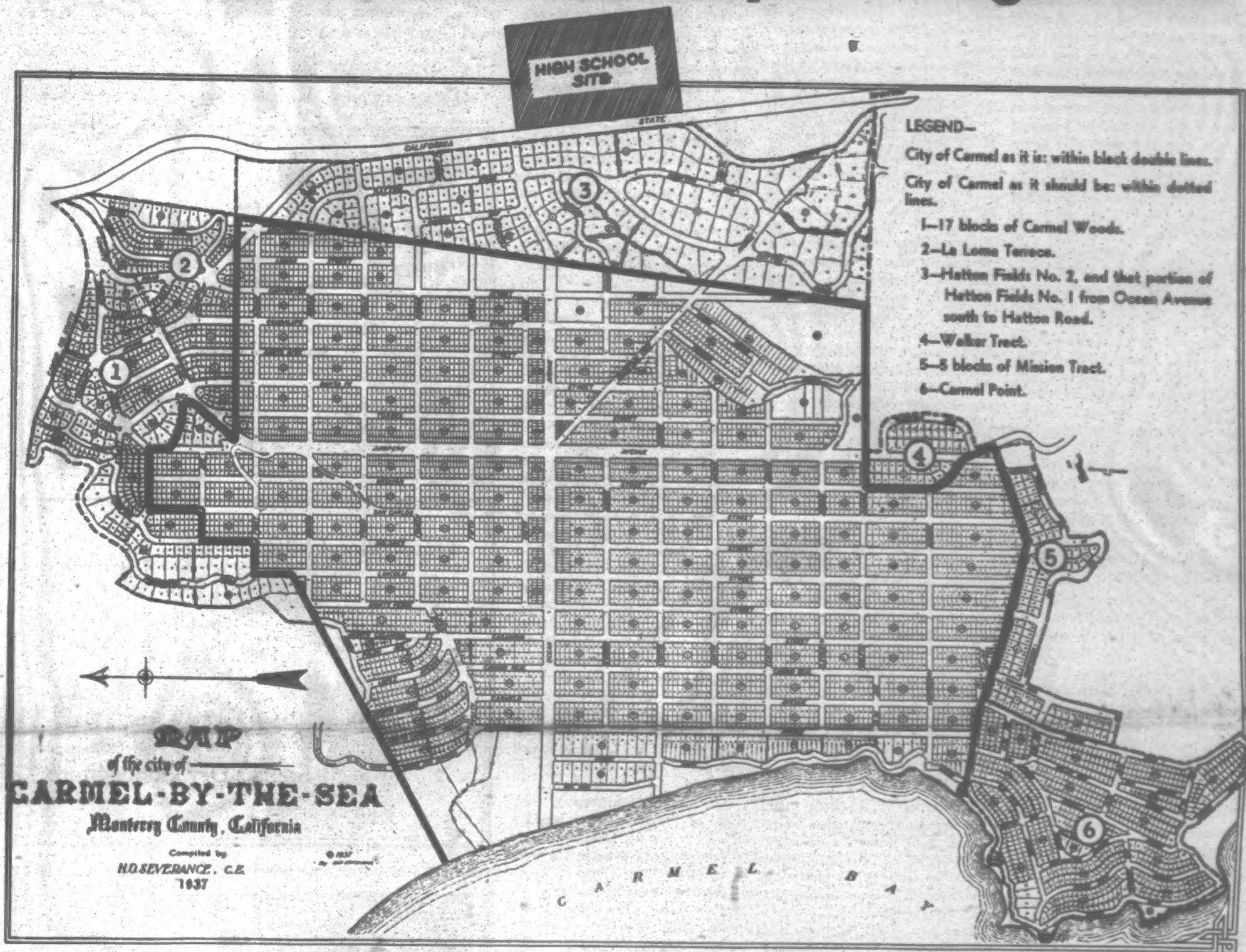
# CARMEL CYMBAL

Vol. 10 • No. 21

CARMEL, CALIFORNIA • MAY 26, 1939

FIVE CENTS

## Here's Municipal Carmel Map as It Ought To Be



Herewith you are presented with what will be one of the issues in the campaign of a certain bright young (?) man for a place on the next city council. It is an intriguing idea. It is more than that—it is economically, socially and morally sound. Annexation of the sections and districts within the dotted lines,

and outside the black double line, would bring into the city of Carmel an estimated assessment valuation of \$1,394,654. It would mean a possible reduction of taxes from the present rate of \$1.25 to \$1, and still allow for an increased budget for the street and fire departments. It would increase Carmel's popula-

tion by between 650 to 800, as nearly as we can figure. It would give us the opportunity to use new and vigorous blood in the human administration of municipal affairs. It would cost the outside property owners more tax money, but give them added benefits.

We are giving you this map and dropping these bits of fact now for your consideration and study. Beginning next week THE CYMBAL will go into details in the matter. From week to week we will endeavor to show the advantages in facts and figures. We will give our

side, but we will not close our columns to those who may not see eye to eye with us on it, whether they be residents inside the black lines, or those within the dotted boundaries. If you have anything to say on this subject you may say it in THE CYMBAL.



WE SAY IT WAS A FINE PROGRAM ON KDON

Every Saturday morning at 11:15 o'clock Harry Dick Ross conducts a poetry period over Station KDON. He reads poetry to his radio listeners. He does it extraordinarily well. Last Saturday morning he outdid himself in one item. We say so with a certain large amount of vicarious pride. He read a couple of paragraphs from Lynda Sargent's "Clanging Cymbals" which had appeared in THE CYMBAL the week previous. Lyn-

(Continued on Page Two)

### IT'S POPPY DAY TOMORROW

Tomorrow is Poppy Day all through the nation!

It is the day on which the citizens of this country give their bit toward increasing the happiness of disabled veterans of the World War.

If you buy a poppy, and wear it, you will know that you are helping to make existence much easier for thousands of men who can do little more with their hands than make the poppies being sold tomorrow on the streets of every city and town in the United States.

An appropriate and elaborately executed reminder of the occasion is in the window of the Del Monte Properties Company on Ocean Avenue. It is the work of Bernard Rowntree, instigated by Gladys Johnston, past-president of the American Legion Auxiliary of Carmel, sponsoring Poppy Day, and

Thirteenth District Legislative Chairman of the organization.

The floor of the window shows a field of graves with a white cross at the head of each. Surrounding them are clusters of the red poppies, and above them wave small American flags. Flanking the big Poppy Day poster of the Auxiliary in the background are the colors of the Carmel organization—the American flag and the Post Auxiliary flag. Remember—tomorrow is Poppy Day!

### SUNSET GRADUATION DATE IS TUESDAY, JUNE 6

Graduation exercises at Sunset School have been moved up a day! O. W. Bardanson, superintendent of the school district, announces that Tuesday, June 6, at 8 o'clock p.m., has been decided on for the fatal day and hour.

Mrs. M. L. Hamlin of the Sundial Court apartments left this week for a month's visit in Paso Robles.

### PETER FERRANTE WITHDRAWS AS CANDIDATE FOR SCHOOL TRUSTEE; ASKS FRIENDS TO AID HELEN LEVINSON

Peter J. Ferrante has withdrawn as a candidate for member of the sunset district board of trustees. In a statement issued yesterday he says:

"My candidacy having aroused certain issues which would tend to inject politics into the school trustee campaign, placing me in a misunderstood position, I wish to announce my withdrawal as a candidate for trustee, and I urge all my friends to cast their ballots for Mrs. Helen Levinson."

Despite Ferrante's withdrawal his name will appear on the ballot at the election June 2. When he announced his withdrawal to the office of the superintendent of schools in Salinas yesterday, he was

informed that the ballots had already been sent to the printer.

However, it is expected that his friends will accept his decision and support Mrs. Levinson, the only other candidate.

It is believed that the present school board will recommend the appointment of Ferrante to the Carmel Unified School district board which takes office July 1. At that time the members will be Doris Watson, present chairman of the board; Hugh Comstock, present clerk; Mrs. Levinson, to be elected June 2, and two others to be appointed by County Superintendent of Schools James G. Force on the recommendation of the present board.



da's column, which appears now all too terribly seldom in THE CYMBAL, looks physically like prose as you gaze at the page. But you read it and, as Ross discovered, it is poetry in the rhythm and the soul of it.

#### THESE BLIND PEOPLE MAKE US FEEL UNCOMFORTABLE

Children of Sunset School were treated to an unusual and inspiring experience Tuesday at the school. They were visited by a group of young men and young women who cannot see—with their eyes. We put it that way, because from what we could learn at the dinner table Tuesday night from one of the Sunset boys who had been present at the visit, they were able to see with about every other sense they have. The group represents the Transcribers Society for the Blind of Santa Cruz. Their efforts in traveling about the country and meeting and fascinating people who can see are directed toward providing more and more money to create Braille books for those who can't.

They did marvelous things in the sight of the Sunset children. They read aloud from Braille books; they played musical instruments with a surpassing deftness and feeling; they demonstrated the use of the Seeing-Eye dog.

We are glad we weren't there. We who possess all our faculties have periods of shame that plumb depths deep enough, thank you.

#### PETER FERRANTE SPIKES MOVE OF SMALL CLIQUE

Mr. Peter Ferrante, one of the outstanding citizens of this community, has taught a certain group of people in Carmel a definite lesson in his action withdrawing as a candidate for Sunset district school trustee at the election on June 2. Consciously and unselfishly desiring to serve the district on the school board, he discovered after filing his papers that his candidacy was to be used by a certain element which has long been and is now inimical to the best interests of the district. He discovered that those who had manifested this opposition by attempting to prevent withdrawal of the Sunset district from Monterey, by their opposition to the formation of the Carmel High school district, and their efforts to defeat the Carmel district bond issue, had fastened on his candidacy as a means of defeating Mrs. Helen Levinson and again stirring up strife in the district. Discovering this he did what the kind of a man he is dictated that he should do. He withdrew.

It is the sincere hope of THE CYMBAL and, we feel, others interested in the welfare of the Carmel school district, that his name will be favorably considered by the present board in its recommendation for appointments by Superintendent Force to the two places open on the district board July 1.

By his action in repudiating support unfriendly to the district Peter Ferrante has increased his value to the community.

#### IT'S UP TO SUPERVISORS TO PUT A STOP TO THIS QUARANTINE BUSINESS

The trouble with our present dog quarantine principally is that it isn't a quarantine. Dogs are permitted to roam loose on our streets, people from outside the prescribed quarantine area are permitted to bring their dogs to the Peninsula and, not informed of the quarantine, let them run, and only within the past week were we informed that it is a violation of the quarantine to take our dogs out of the quarantine area.

The whole thing is a joke and dog owners who are conscientious about obeying what they can understand are the rules are the suf-

ferers. There is no minimizing the fact that rabies among dogs and their menace to human lives has been evident in California and of recent years particularly evident in Monterey county. As a result we have what is loosely termed a dog quarantine just about every other year. It is a nuisance and it is ineffectual and it is rotten economics.

We hold the board of supervisors of Monterey county to blame for this situation. The cities of the Monterey Peninsula are appropriating money enough to take care of animal humane matters within their municipal confines. Obviously this money cannot be directly expended for humane work outside their corporate limits. Therefore it is plainly up to the county to provide sufficient sums for the protection of the people of the county against the spread of rabies.

These silly, unenforced and unenforceable quarantines every other year do not solve the problem at all. The board of supervisors can solve the problem and do it without the necessity of these so-called quarantines by making annual appropriations that will make possible a continual surveillance on the part of the constituted humane or pound organizations of the county.

You can help in this, every one of you dog owners can help.

You can write to the board of supervisors; better still you can write to Andrew Jacobson, supervisor for this road district, and suggest that beginning with the next county budget annual appropriations be made to handle this rabies situation so that biennial quarantines would not be necessary.

And some of this money so appropriated could be used in extermination of ground squirrels which, as far as we can learn, are directly responsible for the spread of rabies among our dogs.

#### THIS SIREN-RED LIGHT BUSINESS ISN'T SO VERY IMPORTANT

This order of the state patrol that sirens and red lights be removed from Carmel's privately-owned police cars has had the city somewhat agog for the past week, and agogger because nothing has been done about it.

Probably nothing will be done about it. The state patrol has winked at this violation of the state vehicle code for years and unless there is a general upheaval throughout the state, will continue to wink at it. Cato issued a routine order because the matter was directly brought to his attention, but it is not expected that he will enforce it.

As far as that is concerned, what does it matter, anyway? The police department situation is a mess and this Bolin case and this Cato order simply serve to accentuate it. If you take red lights and sirens off any of the police cars you merely reduce the amount of fun our police are having being police. Their methods of operation will continue to be generally absurd, just as the chasing and arresting of Mrs. Bolin was absurd.

Nothing can be done in an effective manner about the situation until we get a chief of police who knows what being a chief of police requires, and men who will give their chief the respect he would command if he were fitted for the job.

As far as privately-owned police cars are concerned, that is a matter of economics and one which causes the finger of reproach to be directed against our city council. The \$1200 now being paid out to the four police officers to maintain their private cars in police work, could finance two brand-new city-owned police cars every year. And only two police cars are necessary for the policing of the city at any time.

## State Ban on Equipment on Our Police Cars Results from Bolin Speed Charge Trial

The now-famous Bolin trial in the Monterey justice court has again been continued, and apparently the defense is no nearer success than it was at the start. Every motion made by Attorneys Argyll Campbell and Ralph Marron, attorneys for Mrs. Kathryn Bolin of Carmel, arrested on a charge of driving 43 miles an hour on San Antonio street one evening two weeks ago, is denied by Judge Ray Baugh.

Just before adjournment Tuesday, Mrs. Bolin testified that when Policeman Leslie Overhulse's car dashed up behind her and hung there she became frightened and drove faster. After following her for five blocks, Overhulse finally blew his siren, stopped her at Thirteenth street and arrested her for speeding.

It is the contention of the defense attorneys that Overhulse's testimony is not admissible because he was violating the state traffic code at the time of the arrest in that his car was not painted according to regulations required for traffic enforcement emergency vehicles. It is the answer of the prosecution that Overhulse's "exclusive and main duty" is not traffic law enforcement, but general police work, and that therefore his car does not have to conform to this regulation. The defense claims that he is a traffic officer because the predominant police activities in Carmel are in the enforcement of traffic laws.

As a result of the case, but not legally bearing on it, Defense Attorney Ralph Marron informed the state highway patrol that Carmel's privately-owned police cars are violating the law in that they carry sirens and red lights. The state law says that only "publicly-owned emergency" vehicles may be so equipped.

On Marron's information, Chief Cato of the state patrol issued a routine order for Carmel to have this equipment removed. The order was delivered to Chief of Police Robert Norton last Saturday by Inspector Henry Livingston of the state patrol.

Bob Norton hurriedly called Frederick R. Bechdolt, commissioner of police, and Bechdolt rushed down from his Eighty Acres home to the city hall. Reading the order, Bechdolt, in much excitement, called City Attorney William L. Hudson. Billy rushed over the hill, and dashed up the stairs of the city hall. After a short space of time everybody came down into the sunlit street and life marched on. Nothing has been done about removing the sirens and red lights from the four automobiles owned by four of Carmel's five police officers.

When asked why not, Frederick Bechdolt informed THE CYMBAL as follows:

"The sirens and red lights were put on the police cars by authority of a previous council, and at a time when Argyll Campbell was legal adviser to the Carmel council. There has been no change in this respect in the state law since that time, I am informed by City Attorney Hudson."

And Billy Hudson refuses to tell us whether or not he advised the

If there's a riot anybody will give a policeman a ride.

No, in all sincerity, we can't see that the siren-red light piece of strategy accomplishes anything but bringing more to the fore the activities of our police department. That, of course, is something.

—W. K. B.

police department to ignore the state order.

He did tell us, however, that throughout the state sirens and red lights are used on privately-owned police cars and those of sheriffs and constables. In the city of Berkeley, the police department uses 75 privately-owned cars so equipped, he told us.

"As a matter of fact," said Billy, "Cato of the state patrol has been

recently conferring with the chief of police of Berkeley on the framing of an amendment to the state vehicle code which would permit this practice."

So, while it is technically against the law, the state patrol has made no effort to stop it.

Gilroy will stage its annual Roundup and Gymkhana June 3 and 4, reports the California State Automobile Association. Features will include daily parades with 700 horses, cowboy dances, and a Gymkhana queen contest, with entries representing a number of cities.

## ANNOUNCING

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## Ranch Club Has Bridge and a Small Blaze

If it hadn't been for the fact that 14 couples were playing bridge last Monday night at the Mission Ranch Club, the building housing the office of the club, the tap room and the card rooms would have been a mass of charred ruins when the dawn broke on Tuesday morning.

As it was, David Eldridge, manager of the club, stood in saturated clothes before partially saturated bridge enthusiasts at about midnight that night and informed the eager throng who had won the night's play. The winners were Mrs. H. W. Crowley and Mrs. H. S. Orlinger, in case you're interested.

But in the meantime there had been a fire. The gas heater in the office where David, at 11:30, was counting the bridge scores, set the ceiling afire. David called the bridge players into play as firemen, and everything was dumped out of the building while Eldridge and a helper or two poured water into it.

When it was all over, the bridge players wanted to know who had won. It was then that David found the bridge scores floating in a pool of water on his office table, and it was then that he appeared midgreat applause and much saturated, and announced the results of the play.

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## Girl Scouts On Annual Picnic

Girl Scout Troop 2 had its annual picnic last Saturday at Indian Village on the Seventeen Mile Drive. They played Indians and followed this with baseball games, a hike to Seal Rock and a treasure hunt led by "Skipper" Mary Ackroyd, who was their guest for the day. Other guests were Miss Edith Tweedy, Peninsula director, and Miss Audrey Walton, camp chairman. Miss Walton's announcement that camping at Big Sur has been extended a week to accommodate this troop was received enthusiastically. Troop 2 will camp from July 9 to 22, according to the new plans.

Leaders in charge of the picnic were Mrs. Ernest Morehouse, Mrs. Talbert Josselyn and Mrs. George Moller. Girls present were Patricia Flynn, Carol Walker, Alice Morehouse, Barbara Josselyn, Betty Ryland, Martha Moller, Joan Dekker, Barbara Mylar, Barbara Timmins, Ann Hodgson, Doris Lewis, Nancy Watson, Peri Koehler, Alyce Holm, Betty Smith, Betty Ann Sparks, Nancy Knapp-Smith and Ruth Townsend.

On Saturday, May 20, 14 girls of Troop 1, in charge of Mrs. Martin McAulay, enjoyed a breakfast at the picnic grounds on the Seventeen Mile Drive.

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## OUR SIREN NEEDS MORE COIN TO GET LOUDER

It's going to cost another \$210 to make our coding fire alarm system satisfactory—that is, capable of waking a fireman from a sound sleep. It has cost \$628.30 so far, and sounds, as Ranny Cockburn says, like a boy blowing into the top of a quinine bottle. But even with the additional cost of \$210, to provide a bigger motor or something, Chief Bob Leidig of the department says he'll still be quite comfortably below his budget figure of \$1,000 for the purpose. Adding \$628.30 to \$210 we get \$838.30 which prompts us to agree with Bob. We do note, however, that he's only got \$161.70 to fool around with if the thing still doesn't find its voice.

## Gold Coast Troupers All Set For "Uncle Tom's Cabin" at First Theater Next Week-End

Night after night, like bees to the honeycomb, the fly to the bar, and the good man to his rest, go the Troupers of the Gold Coast to the First Theater in Monterey for rehearsals of "Uncle Tom's Cabin" and the accompanying olio. Gordon Knoles is directing this fervor of enthusiasm, directing it gently and wisely into the right channel, so that the finished production, which opens a week from tonight, will be another triumph for the Troupers.

Even the Troupers themselves didn't expect as much out of this Uncle Tom thing as they're getting. Now that they're well into it, they like it better than any previous melodrama they've attempted.

Perhaps one reason for it is the grand array of new talent they've managed to bring out of hiding. Little Carol Walker, a fifth-grade student at Sunset School and the daughter of Mrs. D. B. Walker of Casanova and Tenth, is one of the surprises. Besides being a 'natural' in the part of Topsy she is a grand little trouper, alert to what is required of her every moment of the time, and so eager and happy in doing it. She and Mary Jean Elliott make perfect foils for one another. In the part of Little Eva, Mary Jean is doing the best thing in her not-so-short career. You're going to love her in it.

George Smith, who did that priceless bit in "Moor Born," as Christopher, the Yorkshire countryman, has been given the part of Uncle Tom to play, and he is doing

a beautiful job with it.

The Troupers have discovered a gem in Whipple Gregerson who plays in both melodrama and olio. He's a funny man, and boy! . . . does he love it! And do we! Willa May McIntosh is doing Eliza. I didn't have a chance to see the complete rehearsal the other night. Missed Eliza entirely, which I regret very much. But I do know she is very happy in her part. Betty Bryant is swell. She's a grand trouper too and can be relied upon to turn out a sound job. Next week we'll give you the complete cast, but your reporter, lacking in the stuff and stamina of which troupers are made, deserted them long before they were finished for the night.

As for the olio: "Ferdinand" and the "Experience" number are the only repeats, except, of course, "Bushes in the Bottom of the Garden," without which no olio could be considered to have come to a finish. Connie Bell will have something new and clever to offer, something that Galt has arranged for her; there will be a monologue by George Smith, and this time a Gold Coast Symphony will burst into being, complete with three pieces. This is said to be awfully funny.

"Uncle Tom's Cabin" will run for four nights, June 2, 3, 4 and 5. On Monday night, June 5, the Rotary Club has taken the entire house, so you really have only three nights to figure on. But you'd better figure!

—M. W.

## Recreation Plan of WPA Outlined

Summer programs are being arranged by the WPA Recreation department to be carried on during school vacation at the Sunset School playgrounds, the beach and the Carmel tennis courts.

Activities for the different aged children and adults will be arranged and hours scheduled for the different groups at the most convenient times.

The parents of the children of grammar school age are urged to cooperate and possibly assist in beach parties, which will be held on certain days during the week, and also that they will sign the necessary notes of permission, allowing their children to participate under proper supervision.

Tennis tournaments will be arranged at the tennis courts for different age groups and badminton will be a feature at the Sunset school. Adult classes in this will be organized and the hours will be between 4 and 7 in the afternoon.

A softball league for the younger boys will be organized on the school playgrounds, and organized children's games will be played daily under proper WPA recreation supervision.

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## WATCH YOUR PARKING; TIME LIMIT TO BE ENFORCED

Watch your step—or your parking.

Beginning with the morning of Memorial Day, next Tuesday, the police department will start enforcing regulations regarding time-limit parking in the business section of the city. They have been winking at violations for some months now, but with the start of the summer season they intend to crack down. Also, we are informed by the chief of police that certain new regulations, and changes in present ones, made in the interim by the city council, will be enforced as soon as signs designating them are erected.

## Mothers' Assn. To Give Party Tomorrow

The Peninsula Mothers' Association is giving a Progressive Games Party tomorrow night, May 27, at the American Legion clubhouse. Just in case your idea on progressive games is a vague one, we'll explain: the association has gathered together some 20-odd games, action games, such as ping-pong, target shooting, etc. You're given a score card and allowed a limited amount of time at each game. Then when the results are turned in prizes are awarded.

For those who cringe at the thought of so much action there will be bridge tables. Then there will be dancing and refreshments for all. The charge is \$1 a couple and the purpose is to raise funds for the nursery school.

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## KAY THE POTTER TO JOIN ART INSTITUTE STAFF

One of the new additions to the curriculum of the Carmel Art Institute will be classes in ceramics and clay-modelling given by Kay the Potter. These classes will probably begin June 19, and Kit Whitman has made arrangements with Bert Heron for the use of another room in the Seven Arts Court.

## TILLY POLAK BACK; SAYS AMERICANS TOO JITTERY

After four months away, most of it in Holland, her native land, Tilly Polak is home again. She comes back with a great deal more calm and placidity than you would expect in one who has been in Europe this past winter. The fact is, according to Miss Polak, that if she seems at all jittery she acquired the state of mind between here and New York where she landed May 17. She says that in Europe there is much more mental equanimity than in this country. In other words, if there is a war about to burst on all fronts over there, the people who live there aren't in any great dither about it.

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## Annual Merienda At Monterey On June 3

In commemoration of Monterey's 169th birthday the annual Merienda will be held Saturday, June 3, at the famous Memory Garden at the rear of the Pacific Building. The affair, sponsored by the Monterey History and Art Association, of which Ted Clark is president, will be attended by more than 300 members of pioneer Monterey families, and visitors. Many of them will be in costume.

The birthday celebration really begins at 8 o'clock in the morning when Father Durkin will say the mass at the Royal Presidio Chapel. From then on the festivities will take place at Memory Garden until the evening when Monterey's First Theater will open its doors for the second performance of "Uncle Tom's Cabin," complete with olio, as presented by the Troupers of the Gold Coast under Denny-Watrous management.

The food, that all-important factor, will be served at noon and supplied by the San Carlos Hotel. Strolling musicians will furnish music during the luncheon hours. Then the program begins. Ted Clark will give the address in Spanish. A Spanish program, with the music in charge of Edward Hopkins, will be presented. Many of the guests will arrive in Spanish costume and the ushers will be authentic señoritas—at least, for the day. *La Favorita*, this year, will be Joan Sanchez. Her family background is authentic Monterey Spanish. One of the features of the entertainment will be the dancing of the *Varsoviana*, led by Emmet McMenamin and Mrs. C. D. Hyde. They will perform on a platform, but everyone present will join in this charming folk dance in the garden and patio.

Tickets for the affair are almost sold out, so you'd better hurry. Mrs. Mary Green, custodian of the Old Custom House, assisted by Mrs. Isabel Hartigan of the First Theater, are in charge of the tickets. In Carmel you may get them at Staniford's.

—M. W.

## B.M.B. DANCE TOMORROW NIGHT UP THE VALLEY

There will be another B.M.B. dance at Robles del Rio Lodge tomorrow night, May 27. The previous one, held a couple of months ago, was a success. It will be of the good old-fashioned party type with plenty of yip-ees thrown in, and the club plans to add to the fund that is growing to donate to the Red Cross next Christmas.

## THIS THING AND THAT

### MANANA

With spear and gun you can defeat a  
Prowling bear or snarling cheetah.

For athlete's foot I get sure cureance  
By taking out my health insurance;

And acts of God like storms at sea  
No longer scare the pants off me.

No, not from Nome or Zuyder Zee  
My Nemesis. It's inside me.

Soon shall I meet the awful fate  
Of persons who procrastinate.

—EDITH FRISBIE

## WE THINK THEY'RE INTERESTING

### ELLA YOUNG

Ella Young. The name, for many here, will bring to vision this strangely beautiful creature of the silver hair brushed gently back from a fine brow; the grey shining eyes, and the thin face that looks always as though there were a light shining behind it; the long, sensitive, expressive hands.

Susan Porter knew her, and Dora Hagemeyer, Bert Heron, Ted Kuster, Robin and Una Jeffers, John and Mollie O'Shea. She is a Celt from County Antrim, and all her life has been devoted to the far places where the Celtic tradition is still full. She knows the lore of these places. She learned the art of story-telling from the Shanachie, the professional story-tellers who have remained until our time in places where Gaelic is spoken. For her a chair of Irish literature was created at the University of California, and it was here that she gave her five-year series on Celtic lore and mythology.

Slieve Gullion, the fairy mountain in the North of Ireland, gave her its secret. She has listened to the magic music, the vibrant strength of which, in the legend, was powerful enough to conquer Tara, the citadel of the old Irish kings. And, indeed, her name might well be Ever Young.

One time she lectured at the Theatre of the Golden Bough—lectured on the Genesis of Ireland, which is her mystical interpretation of the Invasions of Ireland, that indefinite Irish mythology which never before had been given a spiritual background.

The *Horn Book* magazine, formerly published by the Women's Educational and Industrial Union of Boston, honors Ella Young in its May-June issue. Quoting from an editorial contained in its pages by Bertha Mahoney, its editor: "There is today a new wide wandering of

people; a new wide wandering of children. What sustains them in their pain, grief and homelessness? It is courage; courage nourished by those words which are symbols of greatness, endurance and faith. Many of the word symbols now serving the valiant were gathered in childhood. Some may have lain hidden in secret places of the soul awaiting today's crucial need.

"This year and this season have seemed a fitting time to express once more through the May Horn Book our belief in the importance of intangibles, 'the substance of things hoped for, the evidence of things not seen.' We do this by honoring a poet who brought here her gifts from another country and has remained to be one of us."

Ella Young now lives at Halcyon-by-the-Sea. Her latest book of poems, a collection of 58, entitled "Marzilian and Other Poems," was published last year in Oceano. Her "Tangle-Coated Horse" and part of "Unicorn with Silver Shoes" were written at Asilomar during the winter of 1928. "The Wonder-Smith and His Son" was written two years after she came to this country. She is writing her memoirs, and a book of verse for children called "The Dance of Pooka," a strange, goat-footed, fun-loving Celtic Pan and shape-changer.

Ella Young has always the ability to feel a sense of the spiritual entity of places. At Yosemite she senses the anger of a great spirit disturbed by people and picnickers. At the Grand Canyon she feels a spirit whose greatness and kindness can never be disturbed. To Point Lobos we should go as to a pilgrimage. Here is all the mystery of an Atlantis. In our coastlands to the south where she once stayed at the Bruce Porter cabin, Miss Young recognizes a spirit at once immutable, proud and benign.

—MARJORIE WARREN

### ALL SAINTS' PENTECOST SERVICES SUNDAY

Next Sunday is Whitsunday, or Pentecost. At All Saints' Church the service of the Holy Communion will be held at 8 o'clock a.m. The Church School meets at 9:30 a.m. During the 11 o'clock service of Morning Prayer, the Rev. C. J. Hulsewé will give the message and the full-vested choir, under the direction of Rue E. Manhire, will sing as the offertory anthem Gounod's *Send Out Thy Light*.

Visitors to Carmel are assured of a sincere welcome at this hour of worship.

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CYMBAL CLASSIFIED ADS PULL

## OUT OF PRINT

### A. VIRGIN GETS CARELESS

This is from a Salinas newspaper of 1896. The following paragraphs are just as the reporter of that day transcribed them:

"George D. Careless had surrounded his little cottage with all the conveniences obtainable, and, being a man of means, was congratulating himself that his days would end in peace and quiet.

"One dark night Mr. Careless was called out and told that his horse had broken out of the corral. He was knocked down with a savage blow on the head and robbed. Mr. Careless was confined to his bed for many weeks. He had scarcely left his bed, however, and returned to his household labors, when one night a man sprang into his sitting room through a window.

"Careless heard him and, armed with a small British pepper box, proceeded to hunt for the intruder.

"The latter was crouched in a corner and on Careless entering, shot him through the side with a pistol.

"The latter returned fire and ran into his bedroom where he and his wife remained in fearful terror the rest of the night.

"Mr. Careless' wound proved quite dangerous and for a time his life was despaired of.

"Subsequently a young man named Amos Virgin, who prior thereto had been looked upon as a model person, applied to Doctor Trimmer of Pacific Grove to be treated for a wound in the thigh, which he claimed had been done with a pitch-fork prong.

"The doctor at once pronounced it a gunshot wound and, having heard of the Careless affair, at once had his suspicions aroused. He

### "BREAKDOWN OF INTEGRITY" DR. MCKEE'S SUBJECT

"The Great American Tragedy: The Breakdown of Integrity" will be the subject upon which Dr. Wilber W. McKee will speak next Sunday at Carmel Community Church.

Schedule of events on Sundays at this church are as follows: Church School, 9:45 a.m., Minister's Bible Class, 10 a.m., Morning Service, 11 a.m., and Junior Group, 5 p.m.

The Community Church solicits your interest in its plans to erect a new church building. A folder showing the contemplated building is available at the entrance. Your support will be appreciated.

+++

Lake Yosemite at Merced will be the scene of a motor boat regatta May 30, reports the California State Automobile Association. There will also be swimming races, including children's events.

communicated with the officers with the result that Virgin was arrested. He confessed being the party who had assaulted Careless. He was sentenced to life imprisonment.

"The victim of this bloodthirsty villain was a native of Canada immigrating to California in early days, and had engaged in the fruit and poultry business. By close attention and strict economy he accumulated quite a fortune and at the time of his death had something like thirty or forty thousand dollars, loaned out at interest.

"His wife is a most exemplary lady, a devoted wife and was instrumental in helping him accumulate the fortune, which, owing to the fact that she is childless, leaves her the sole beneficiary."

At least, the lady wasn't careless.

**Gundersen's  
KITCHEN**  
Cakes • Chicken Pies • Pastry  
We Cater to Parties  
of All Kinds  
Telephone 3444  
475 Washington • Monterey

**TAXI?  
CALL 40  
CARMEL  
DAY OR  
NIGHT**  
Greyhound Lines Office  
Dolores and Ocean Ave.

### DeLoe's RESTAURANT



Spiffy  
Tap Room  
+  
BREAKFAST  
LUNCH AND  
DINNER

## SPORT DANCE

Crespi Hall  
Carmel Mission

SATURDAY  
MAY 27, 1939  
8:30 P. M.

\$1.00 Per Couple



## AS THE CROW FRIES

By RICHARD L. MASTEN

(Copyright, 1939, by Richard L. Masten)

### BACK TO SCRATCH

Awakened from a dream of ease,  
The poor old British lion  
Got frantic scratching Fascist fleas  
And knocked the props from Zion.

### TAX PAYMENT BY PRODUCTION

A couple of weeks ago, in replying to a communication from a Communist critic, I mentioned the fact that for four years I had been working on an idea of my own which I believed would cut right at the heart of the problem of want and provide a solution of it perfectly consistent with our American form of government and our American way of doing business. Those who happened to read that may wonder what it is.

Well, it is extremely prosaic. There's no overthrowing of the pillars of Philistia about it, no shooting of guns, no marching, no regimentation, no crackdown. There's not even any soaking the rich or making labor jump through a hoop. Nor does it contain provision for handouts to people who don't earn them. In short, there is nothing about it to get excited over—except that it seems to me to offer hope of a balanced budget, a revived profit system, a mopping up of the unemployment situation, and a constantly rising standard of living, particularly in the lower brackets.

It will take more than one article to show that all this is in the idea. And it will take more than one to show that the thing is practical. But I'm going to try, and to keep on trying.

The thing has to do with taxation. In previous articles I have criticized the inefficiency of our present taxing system and suggested that what we need to do is to tax industrial activity into being instead of out of being. And I stated my own theory of economically sound taxation, saying that our taxes should be made payable in goods and services instead of in money. If this does not necessitate collection in goods and services and if the goods used as tax payment don't interfere with industry's legitimate market.

If we can handle those two big ifs everything should be rosy. Industrialists should be able to pay their taxes by employing excess plant, of which they have all too much, instead of having to take for the purpose part of their gross revenue, of which they have all too little. That would mean more production, more wealth created, more labor hired. But how about the ifs?

Let's take the first one. If collection in kind by the government is physically impossible how could payment in kind by industrialists be made practical?

The basis of the answer is this:—To realize on goods or services you don't need physical possession. All you need, whether "you" means an individual, a corporation, or a government, is ownership.

To provide the government with such ownership we would lay a flat levy, payable in kind, on the nation's entire productive system, including transportation and marketing. Its rate would be the same for farmer, miner, manufacturer, railroad, warehouse, wholesaler, retailer, and all others who handled goods on their way from a natural state to the eventual consumer. Nature and the consumer would not be taxed.

Payment would not be made di-

rectly to the government. Each person in the production and distribution cycle would deliver the tax share to the next person, in addition and in proportion to his regular orders. As tax payment he would simply perform his regular function in regard to the goods and pass them along.

The owner of an iron mine, for instance, would pay in iron ore, delivered to the smelter. The owner of the smelter would pay in pig iron (made from the tax ore) delivered to the steel mill. The owner of the steel mill would pay in steel (made from the tax pig iron) delivered to the automobile factory. The owner of the automobile factory would pay in automobiles (made from the tax steel) delivered to the dealer.

Of course it takes more than steel to make automobiles, but since the tax would be general all other materials would be flowing at the same rate of increase. And as they moved from place to place railroads and other non-owning handlers would discharge their tax by handling them in addition to their regular orders.

So there would be delivered to the dealer, without any cost whatever to him, a certain value in automobiles which belonged to the government. He would turn in that value in money as his tax payment after the cars were sold.

His levy would be in the form of a sales tax, at the set rate of the Tax in Kind. But since he would have got the tax goods free he would not have to pass the tax on to the consumer or to absorb it himself.

But how could the dealer, in automobiles or in anything else, sell the tax goods? He is selling everything he can now. If he gets more, even free, through the Tax in Kind, who would—or could—take the stuff off his hands at a regular normal price?

Here we have apparently come up against a blank wall. It is the same blank wall that has stymied industry ever since the advent of mechanization, and particularly since 1929.

But I am convinced that we can get over that wall, and that I know how. Moreover, our way of getting over would be such that it would render unnecessary any segregation of government goods from other goods at any stage of the game, and would allow the whole mechanism that I have just outlined to be operated by means of equities and discounts.

For, owning a certain value in goods, the government could do what economists have said it must do without being able to tell us how it could be done:—Increase the flow of money to fit an adequate production of goods instead of reducing the production of goods to fit an inadequate flow of money.

Not by inflation, though, and not by handouts. It could do it, rather, by supporting private industry's extra productive efforts, increasing the market for capital goods, and doing away with the present share-the-wealth type taxes, which increase the cost of living and hamper business both directly and through its markets. In this respect I have

a definite program to suggest, and while delight with my own brain child may cause me to be less critical of it than I should be, its various factors seem to me to fit together perfectly to form the answer to our present economic problems.

It will take me some time to present the idea in full. But I am going to ask those of my readers who are interested in seeing solvency restored to the government, employment restored to labor, profits restored to industry, and the nation set back upon that "road to plenty" which seemed to dissolve into cow-paths in 1929, to be patient and follow the exposition of it which I shall make in subsequent articles.

For I really think I've got something.

### THE ELEPHANT GOT SICK

#### 6. The Road to the World

"The reason why the donkey concession has our elephant show beaten is that the donkey takes folks somewhere," mused the water boy, as he tried to figure out some way of getting back the crowd that had deserted his show to ride the donkey. "Even though that somewhere is nowhere in particular."

*The thing today is motion.*

*It makes the world go round.*

*You see it in the ocean,*

*The sky and on the ground.*

*It keeps the rivers flowing.*

*It makes the wind to blow.*

*They don't know where they're going.*

*But anyhow they go.*

*And so it is with mortals:*

*For motion is the thing.*

*The glummiest of them chortles*

*When riding round a ring.*

*He may not be progressing*

*Toward any worthy goal.*

*But motion is a blessing*

*Because it soothes the soul."*

Before the Great Barker had taken over the donkey concession nobody had ridden the donkey except the grooms, just as no one rode the elephant except the mahouts. For the paying public the choice had been merely between looking at a tethered donkey and looking at a chained elephant. The admission prices of the two shows had been about the same, which was comparatively little, and they had given about the same thrill, which was practically nil and entirely vicarious.

Then the Great Barker introduced the idea of "going places," and that idea had taken like wildfire despite a boost in his admission charge. People didn't seem to mind paying when the motion of the ride took their minds off a multitude of little things that were bothering them. And it was generally conceded that unless you moved you never did get anywhere, though of course it had to be admitted that mere motion didn't necessarily get you where you wanted to go.

People wanted to go to the Security Mountains and the Valley of Abundance. And the Great Barker's first idea had been to take them there. He still had that idea, in fact, but was handicapped by the donkey's inability to carry all of them such a distance. And while he was trying to figure a way out of this difficulty he kept them satisfied reasonably well with the painted mountains and the excavated valley.

He was honest, but he was a Practical Psychologist.

Summing all this up the water boy came to the conclusion that if the elephant's popularity, and therefore his health, was to be restored his show would have to be revived to please the customers instead of only the mahouts. And in order to please the customers you'd have to take them somewhere.

But it wouldn't be enough mere-

ly to imitate the donkey ride. You couldn't get the crowd back by offering something just as good. You had to offer something better—cheaper if possible, but better in any case.

And what could be better than taking them to the real mountains and the real valley?

"Let's take people places!" he cried, springing to his feet.

"Where?" demanded the head mahout.

"Where they want to go," the boy beamed.

For he was very young.

The head mahout shook his head sadly.

"They don't know where they want to go," he declared. "Otherwise they would not fall for the run around that they are getting from our competitors."

"But they do know where they want to go," the water boy insisted. "They want to go to the Security Mountains and the Valley of Abundance. Only they don't know how to get there."

"Do you?" the mahout demanded severely.

"I know how to start."

"How?"

"By getting our elephant out of this pit and onto the road where the world goes by," cried the water boy.

This greatly displeased the head mahout, for it was a new idea, and mahouts do not like new ideas, considering them undignified and dangerous. Besides, he observed that the elephant had perked up a bit at the mere suggestion, and he didn't want to see his little remaining strength wasted.

"Be quiet!" he commanded. "You are exciting our elephant. And you are talking nothing but folly."

"Why?" asked the water boy.

"Because in the first place you are only a water boy. And in the second place you are evidently a red. And in the third place it would not be seemly for our elephant to go cavorting all over the landscape. He never has and he never will."

"Better have him go over the landscape than into it," responded the boy, who had by now lost all sense of the mahout's superiority.

As he spoke the elephant struggled to his feet. And putting his trunk in the little boy's hand he trumpeted feebly something that sounded like, "Let's go."

Then the boy took the heavy chain from the big beast's leg and opened the gate to the runway that led from the pit to the street. The mahouts and keepers would have stopped him, but the elephant was still strong enough to stand them off.

"Here we go!" cried the boy.

"Indeed?" sneered the head mahout. For in the mahout language "indeed" is the equivalent of "oh yeah."

"Yeah!" answered the water boy, who understood mahout but preferred the vernacular.

"And how many people do you think you can carry on one sick elephant?" the mahout taunted.

"All that have to be carried after we have taught folks to walk again," said the water boy.

### ZION GOES BOOM

A great many Christians, and of course a great many Jews, viewed with profound regret the recent abandonment by Britain of the project for a Jewish national home in Palestine. It cannot be otherwise when an age-old dream fades.

But Britain's lifeline to the East runs along Mahomedan countries. Her Indian army depends upon Mahomedans for its best fighting units. The Dardanelles strait, so vital to the effectiveness of an al-

liance with Russia, is commanded by Mahomedans. And Mahomedans make up the bulk of the population of North Africa, where Britain's power and that of her ally France are being challenged by Mussolini.

Italy was stirring up trouble among these warlike followers of the prophet. Germany was broadcasting propaganda about England's betrayal of the Arabs. And in such a situation it was imperative that something be done to checkmate the axis powers.

Britain did something. She abandoned the Jews, who could be counted on not to back Hitler and Mussolini no matter what happened, and offered the right hand of friendship to their rivals the Arabs. Once again realism triumphed.

However, those of us who remember Lawrence of Arabia will recall that even before committing herself to support of the Zionist idea England had promised much to the Arabs for joining her against Turkey. And whether or not Palestine was included in those promises it was certainly not made plain to the rest of the world that it was not. There seems to be evidence that both Lawrence and the Arabs felt that it was.

Britain simply promised too much to too many people—which is no novelty in international politics and has caused other troubles and disappointments quite as serious as the debacle of Zion. She made a brave effort at satisfying both sides and satisfied neither, till at last she gave in, not so much to the Arabs as to the demands of self protection.

I wonder, though, if something couldn't be worked out of it even yet. The Arabs are a proud and intractable people, but they are nomadic at heart. Also they are poor and not at all averse to accepting money. And since there are less than a million of them in Palestine it might be possible to buy them out, lock, stock and barrel and send nine tenths of them on their way rejoicing in comparative opulence.

They should be welcome in other Arab lands, particularly if they brought money with them. They would add both to the wealth and to the manpower of those lands and would leave new room in Palestine for Jews displaced in other countries.

Perhaps this idea is perfectly crazy, but it is no more crazy than attempts to give permanent settlement to national and racial differences by appeals to arms. And if it could be worked out in spite of the Mahomedan tendency to view Jerusalem as a secondary holy city it might be worth broaching. It would cost money, but not as much as a first class naval battle, for instance.

All that would really have to be put up in cash is the price of transportation and good will, since the money spent for land and other property left behind would secure transfer of title to that property, which might be hypothecated to help swing the deal. And if arrangements could be made for such a deal it is not at all impossible that the money could actually be raised through bond issues and outright donations.

If the money couldn't be raised, then it would appear that the Zionist ideal will not stand the test of good hard cash appraisal, and no ideal that will not stand that test is worth weeping over.

All of which, of course, doesn't establish the fitness of a writer sitting on the shores of the Pacific to diagnose and prescribe for the ills of Palestine, which he has visited only once, and that once as a tourist. But at any rate there's no harm in dreaming—and suggesting.



## "The wittles is up!"



There was a basket of the loveliest big eggs on the counter, all what you might describe as outside. I kind of wondered how it happened they had collected so many freak eggs at once and whether it was a special brand of spring madness over on the Marina ranch that hit the hens, or what. But Mrs. Barbier enlightened my ignorance—"duck eggs!"

I don't know what goat's milk tastes like but somehow in my mind I have the feeling that duck eggs are to hen eggs what goat's milk is to cow's milk. Just a little stronger in taste, I imagine. Anyhow, the duck eggs looked like nothing in the world but fine hen eggs and Mrs. Barbier said lots of people eat them and use them in cooking and they cost just the same per dozen and did I want to take a couple of them instead of two hen eggs in my dozen? It seemed an innocent enough experiment to make so I said I did.

The next morning I made my first experiment. Duck-egg-on-toast for breakfast! There seemed to be an awful lot of egg and—well, I ate it but I think once is enough for that experiment. The same day, however, I made my favorite two-egg cake, using only one egg, the second duck egg! The result was a perfect cake. No one could possibly guess that the producer of the egg ingredient of that cake was a duck and not a cluck. Based on that one baking experiment it would seem that a duck egg, costing the same as a hen egg but doing twice the work, might help considerably in keeping down the food budget. But I hasten to add that I realize you oughtn't to base any sort of conclusion on any one experiment, so don't use me as an authority. Try it yourself sometime if a duck egg comes your way...

I don't often get to Ocean avenue at the very nicest time of the day there but one morning recently I was actually strolling down our main stem a little after 9 a.m.

At that hour you can see something besides automobiles and tourists. You can do a little window-shopping yourself, probably discovering some lovely articles just as fascinating to you as to any conscientious tourist. It is possible to keep right on at intersections without holding up traffic or waiting in a gathering tidal wave of pedestrians for the chance to cross. You can even safely take a few good looks at that sparkling blue wall of ocean at the foot of the street which self-preservation keeps you from consciously enjoying at other times of the day.

Above all, this is the hour when Carmel belongs to Carmel. This is the shop and sidewalk sweeping time when all down the line a new day is being prepared for and there is a pleasant air of mingled leisure and hopefulness before the real business begins.

A good time, it seemed to me, to take a look at the Don Blanding Vernonware without using up space and time which later would be so much more profitably devoted to cash customers. So I turned in at the Der Ling shop where the soft-voiced, smiling little Japanese

girl, who fits so neatly into the colorful surroundings of jade and lacquer and gorgeous embroideries, made me feel that it was really a pleasure for her to wait on me. And then Hallie Sampson, with a genuine enthusiasm and delight in this unique new product for which the Der Ling shop has the exclusive agency here, went on with the story.

You saw the ad in last week's CYMBAL with illustrations that give you an idea of Don Blanding's two patterns of coral reef and lotus flower. But stunning as they are in black and white there's an added charm in the color version of that intricate, swirling, tropically luxuriant mass of design. There's a blue (Blanding's own favorite color) which may not exactly match the Hawaiian sky and sea but makes you think of it so that the funny little blunt-nosed butterfly fish and the delicate coral fronds seem to swim in their own home element.

The other colors, too, are lovely and you can choose the one which harmonizes with your furnishings and decorative scheme of things. After floating you on a sea of poetic and frilly word-waves the descriptive folder drops you with a prosaic bump when it comes to listing the available colors. "Light blue, pink, maroon and light orange" indeed! We expected something more romantic, such as "Waikiki Blue" or "Diamond Head Pink," if, as it seems, there aren't the right Hawaiian flower names to call upon. When you see the dishes, however, the colors speak for themselves.

Well, leaving the color question, this Don Blanding ware is, I understand, the result of combining the best ideas of several experts. The shapes of the various pieces are delightful, with simple lines for easy cleaning and handling but in far from the common style of china meant to be used in daily eating. The handle on cups, teapot, sugar-bowls and so forth, for instance, is a graceful downward and inward-curling sweep, most pleasing to the eye. All the plates, and there are many sizes, from 6 1/2 inches up to huge platters, are flat and bordered with the narrow rim which allows you the maximum of space for food. Practical as well as beautiful.

The hand of another expert, of course, comes into that most important detail, the special and exclusive process of Vernonware manufacture, making these dishes durable and daily-usable. It doesn't chip or crack easily and has a beautiful glaze which is guaranteed not to acquire those old-age wrinkles which on the face of china is called crazing.

Finally, this is open stock, and you know what that means. You can own any amount you want or can afford, and add to it as you please. Just to make it easy to begin, there's a special "Starter Set" of twenty pieces for \$7.95. It comes all neatly packed for delivery and would make a swell wedding or shower present for the 1939 bride.

In the matter of pieces for various purposes there is everything you can imagine needing, from egg cups and jam jars to iced tea tumblers and salad bowls. And the way the design curls itself around and adapts itself to the various surfaces

is fascinating. When I left the Der Ling shop after my early morning call I was quite convinced that it would be fun to start collecting a set even if one had to begin with only the salt and pepper shakers. They're the cutest fat little things—not too little either—with profiles much like the kishiki fish in the "Coral Reef" design, which is my choice...

—CONSTANT EATER

## Patty Primrose Singing School On June 2

On the evening of Friday, June 2, an Old Fashioned Singing School exhibition will be given at Community Church on Lincoln street. This entertainment is a novelty for Carmel as old songs and speaking pieces and solos will be given by the pupils of Miss Patty Primrose, the Singing Teacher.

The character of Patty Primrose is original with Mrs. Marie Nelson Lee of Carmel. Before coming to California Mrs. Lee gave this entertainment in many of the towns and cities of the Middle West.

The scholars comprise amateur talent of Carmel. The School will be given under the auspices of the Women's Auxiliary of Community Church.

Patty says: "I'm what you might call a borned singin' teacher, my Pa, Joshua Primrose was a singin' teacher in Wisconsin and my Grandpa, Reverend Jubal Primrose was a singin' school teacher back in Vermont state and my Ma was one in Michigan. So I come by it natural. Everybody oughta sing." The women will serve doughnuts and coffee after the exercises.

On the open-ocean side of the Monterey Peninsula Everybody Reads THE CYMBAL.

DEL MONTE DOG & CAT HOSPITAL



"For Those Who Care"

W. H. HAMMOND  
Veterinarian  
Castroville Highway  
Telephone 8324

For 20 Years

15

HAS MEANT TAXI IN CARMEL DAY - NIGHT

Mobil Oil Gas and Oil  
6th and Dolores  
Monterey-Carmel Stage Office

Here's an Adventure! ... in Good Eating!

SUKIYAKI CHOP SUEY

You Will Find Sukiyaki Delicious

Azuma-Tei Restaurant

436 Adams Street, Monterey  
... in a lovely Japanese garden

## LA COLLECTA CLUB LISTENS TO HUMOROUS READINGS

La Collecta met May 17 at the home of Mrs. Cecil Haskell on Monte Verde street. Mrs. William Chappell and Mrs. Mildred Melrose were in charge of the program devoted to humorous readings. The birthdays of Mrs. Vive Harber and Mrs. Haskell were celebrated, and

one new member, Mrs. Victor Graham, was welcomed.

The next meeting will be held June 7 at the home of Mrs. Clara Louise Beller, and Mrs. A. B. Crouch will be in charge of the program.

+ + +

The power behind a CYMBAL Classified Ad is enormous.

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If your watch needs adjustment we will be glad to regulate it without charge

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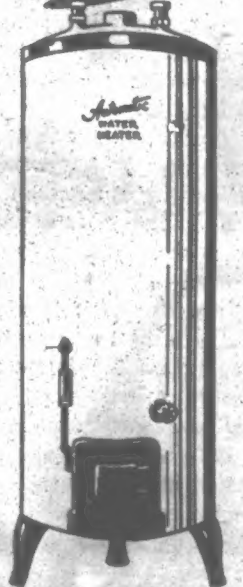
## LAST CHANCE

Special trade-in offer on old Water Heaters ends on **MAY 31**

## GOING, GOING, GONE!

Good things do not last forever. So be warned. If you have delayed trading-in your old water heater (the kind you have to light with a match and wait for a tankful of water to slowly heat) and thought about taking advantage of the Twelve Dollar Trade-in Allowance on a new and thrifty Automatic you will have to hurry to make this a deal. This offer stops sharply on May 31—gone—finished—ended!

★ You will always be glad that you put in an Automatic Water Heater. It is reliable. It is dependable. It is economical to purchase and economical to operate.



TURN ON HOT WATER AT THE FAUCET



\$12

FOR YOUR NON-AUTOMATIC WATER HEATER WHEN YOU BUY A MODERN

GAS AUTOMATIC WATER HEATER

SPECIAL TRADE-IN OFFER ENDS MAY 31

THIS SPECIAL TRADE-IN OFFER APPLIES ONLY on the purchase of an Automatic Gas Water Heater of 30 gallon capacity selling for \$80 or more and on larger gallonage heaters priced proportionately.

SEE YOUR DEALER OR THIS COMPANY

P.G. and E.

PACIFIC GAS AND ELECTRIC COMPANY



## Personalities & Personals

Mrs. Matie Coppuck, whom we have missed from the Cinderella Shop lately, is in Burlingame with her husband, who is seriously ill.

Mrs. William Lee Brown of Fitchburg, Massachusetts, is visiting Mr. and Mrs. Corum Jackson at their home on the Mission Tract. Mrs. Brown and Mrs. Jackson were schoolmates at Miss Chamberlain's School in Boston.

Appearing in the annual San Jose State College swim extravaganza, "Three Tales," May 22 and 23, was Miss Joyce Uzzell of Carmel. Joyce is the daughter of Mr. and Mrs. Viert Uzzell of Ninth and Lincoln and a freshman at San Jose where she is majoring in physical education and working toward general elementary teaching credentials.

Mr. and Mrs. Richard Lamb (Mrs. Lamb is Alberte Spratt, the artist) are now ranching up the Carmel Valley.

Don Clark has his father, J. E. Clark of Vallejo, visiting him and Grace at Tuckaway. They've been doing the rounds of the Peninsula and doing more than a bit of trout fishing.

Mr. and Mrs. P. H. Low gave a cocktail party last Sunday after-

noon in honor of Mrs. Low's sister, Mrs. Amy Falk of Palm Springs. Among those present were Mr. and Mrs. John Thompson, Mrs. Esther Hitchcock, N. P. Donald and Fred Peck of Salinas, Mr. and Mrs. D. W. Roper, David Eldridge and his Hollywood guests, Donald McFadden and his sister, Miss Jeanette McFadden, Mrs. Vivien Christerson, Mrs. Myrtle McLean, Bert Spencer, Captain and Mrs. Phillip Shotwell, Daisy Bostick, Captain and Mrs. J. D. Colomy, Mr. and Mrs. Mark Keller, Mrs. Tom Work, Mrs. Dowsett Norvell and her guests, Mr. and Mrs. Samuel Haskins of Los Angeles (who were staying at La Playa over the weekend), Mr. and Mrs. Fred Farr, Mrs. Genevieve Norvell Mariani of San Francisco (who is Mrs. Norvell's daughter), Reginald Brander, Kirby Low, son of the P. H. Low, and two of his Stanford friends, Miss Marian Chase and Charles Springmyer.

Mrs. Amy Falk, sister of Mrs. P. H. Low of Carmel, has taken a house on San Antonio until July 1. Mrs. Falk's home is in Palm Springs.

Dr. and Mrs. W. H. McCabe left this week-end to open their summer home at Pine Crest. They will be gone about five days.

Dr. Monica Briner is leaving the Peninsula Community Hospital where she has been assisting in the X-Ray department, and sometime in June will leave for the Tuberculosis Sanitarium at Weimar where she will be on the staff. The sanitarium is a large one and is up in Placer County.

Douglas School students leave on a pack trip today up to their Carmel Valley camp at San Clemente Dam. They'll be gone three days.

Mrs. Estella Bass Taylor of Los Angeles, who had been visiting here with her daughters, Mrs. Grant Phillips and Miss Janet Taylor, died suddenly early last Sunday morning in Carmel. Funeral services were held Monday afternoon at the Dorney funeral home and were followed by cremation.

On Mother's Day a dinner was given at Forest Hill School by Mrs. Louise Grigby. It was in honor of Miss Mary Bale of Piedmont, and Mrs. Grigby's son, Bill. These two will be married July 17. There were 20 members of both families present.

Last Wednesday was the Annual Beach Day at Forest Hill School. All the children and their teachers went down to Carmel beach for a picnic, and spent the time when they weren't eating collecting things for their marine gardens, which will form part of the exhibit for the program arranged in connection with the closing of the school for the summer months.

E. Richard Wissmueller left the Peninsula last Monday and will be away for the duration of the summer. Sunday he will be in St. Louis to give an organ recital at the University of St. Louis. On June 4 he is scheduled to appear at Grace Church in Oak Park, Illinois, and June 11 he will be heard in recital at the Broad Street Presbyterian Church in Columbus, Ohio. During the summer he will be coaching with Carl Weinrich, perhaps the greatest of American organists, at Princeton summer school of music. Weinrich is head of the music department at Princeton University.

John McDonald Lyon, organ so-

list for the Bach Festival, who hails from Seattle where he is organist at St. James' Cathedral, is staying with Mrs. Jeanne Serrano of Monterey while on the Peninsula.

Luis Montagnard, our reviewer for the Richard Wissmueller recital in this issue of THE CYMBAL, is in this country from the south of France. It was fortunate that he hit the Peninsula in time for Dick's performance as his visit this time was merely a brief passing in and on affair. He and Dick were music students together in Paris. He's interested in our Bach Festival and will try valiantly to get back here in time for it.

Mrs. R. H. Bramer entertained at tea last Saturday afternoon at her home in Eighty Acres. Among her guests were Mrs. Betty Bryant, the Countess van Eeghen, Edith Friebe and Elizabeth Abbott.

Vernon Paul Hitchcock, Jr., celebrated his first birthday on May 17. This young lad represents the fourth generation of his family living in Carmel. He is the son of the Vernon P. Hitchcocks. Those who gathered to honor him were Mrs. Joseph Hitchcock and her daughter, Miss Clara; Mrs. Lytton Hitchcock and her son, Jerry; Mrs. Martha Tarr; Miss Willen Jones; Mrs. Charles Vinck, and Mrs. Fred Ballam.

John and Mitzi Eaton gave a dinner party last night. Their guests included Don McFadden and his sister, Jeannette, who are guests at the Mission Ranch Club; David Eldridge; Mrs. Marguerite Moll; Mrs. Marie Elizalde, and Louis Conlan.

Mr. and Mrs. C. Chapel Judson of Pebble Beach are now on their way to the Orient. They plan on stopping at Hawaii, and at Japan and China during their six weeks' holiday. Their son, Bill, also on holiday, is now in London. He sailed in April on a Norwegian freighter. He'll see France and Holland before he returns.

James Johnston, brother-in-law of Gladys Johnston of Carmel, and his wife have left San Francisco to be present on June 1 at the Annapolis Naval Academy commencement exercises. Their son, Dave, is one of the graduates. Their niece, Barbara Bryant, is accompanying them to Maryland, and they will be

joined there by James Johnston's brother, Alva, whose by-line appears often in our best magazines, and Mrs. Alva.

Mrs. Barbara Murdock and her son, Allen Martin, of San Francisco are here for the summer vacation. Allen is a U.C. student.

Mrs. D. Dana and her son, of New York and Florida, are at Three Hearths on Casanova street for a few weeks.

John T. Wallace, colorgravure editor of the San Francisco Chron-

icle, was in town this week, getting away from his job. We understand, however, that the roto section will be published as usual this Sunday.

It's a girl for the Clifford Le Neves. She was born on Thursday evening, May 18, at the Peninsula Community Hospital.

Mrs. Chancellor Jenks of Evanston, Illinois, sister of Mrs. Maude Hogle and mother of Mrs. Ervin Poklen, is in Carmel visiting with Mrs. Hogle for a few weeks.

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### Carmel Boys Are Nautical School Dance Hosts

Four Carmel boys were among the hosts Wednesday night at the annual dance of the California State Nautical School at Tiburon. As a special guest, Mrs. Gladys Johnston represented their parents here in Carmel. Besides her son, Martin, the Carmel cadets at the school are John Clague, son of Mr. and Mrs. Joseph Clague; Bill Chapman, son of Mrs. Green Chapman; and Kent Clark, Jr., whose parents are now away on an extended trip.

The officers and cadets of the school were hosts at the dance which was followed over the week-the nautical training ship *Californend* by visits of visiting relatives to *mia*, anchored off Treasure Island.

Kent Clark, Jr., is to be graduated from the school at exercises on June 19 when he will receive his third officer's papers in the merchant marine. Clague and Chapman will finish the school next year and Johnston the following term.

Dave Goddard, another Carmel boy, recently married here, is a graduate of the school and is now on one of the ships running out of New York.

### SPORTS DANCE AT CRESPI HALL TOMORROW NIGHT

And it's a Sports Dance tomorrow night in Crespi Hall at the Mission. It will be another of the benefit entertainments for the Mission culminating in the Carnival of Roses in July. Joey Perry, village woodsman, is in charge of arrangements and promises a swell evening even to refreshments served under redwood canopies and music from one of the best dance orchestras available. Lest you forget... the hour is 8:30 and the price is... nominal.

### Carmel Library Has These New Books For You

By the way, this is Seamen's Book Week, which means that if you have any books you no longer want you may take them to the Carmel Library and announce that they are for the seamen. Then, in a couple of months from now, your mind may get around to the sudden thought that perhaps one of these books of yours is being devoured in the fo'c'sle of a freighter just rounding the second turn before dipping in at Singapore. And that will be something of a thought.

Which brings us to the announcement that at the Carmel Library right now you will find the following recent additions to the shelves:

Non-fiction: "My Day in Court," A. Train; "Let Me Think," H. Overstreet; "I Ran Away to Sea," M. Fahnestock; "The Literary Life," W. Burnett; "My Life and History," B. Szepes; "This Was a Poet" (E. Dickinson), G. Whicher; "American Labor," H. Harris; "Golden Hoofs" (Goldsmith Maid), W. Duncan; "Doctor, Here's Your Hat," J. Jerger; "Toulouse-Lautrec," G. Mack; "Flaubert and Madame Bovary," F. Steegmuller; "The World Is Your Oyster," H. Yates.

Fiction: "Pray Mario," Douglas-Irvine; "The Man Who Killed Hitler," D. Jennings; "Wuthering Heights" (picture edition), E. Bronte; "The High Road," F. Baldwin; "Snow-water," D. Gardiner; "Iva," G. Geijerstam; "What Happened to This," Von Hutten; "Straws in Amber," N. Jacob; "Murder Masks Miami," R. King; "Both Over Twenty-one," S. H. Adams; "Song of the Valley," S. Asch; "Tryst," E. Thane-Beebe; "Sirocco," R. Bates.

### DOG DAYS—AND NIGHTS

Edited by JESSIE JOAN BROWN

Tatters Bryant and Mickey McIntosh, staunch Troupers of the Gold Coast, have been very busy the past few weeks assisting with rehearsals for "Uncle Tom's Cabin." (They have been substituting for the villainous bloodhounds who pursue Eliza.)

Tatters, the pretty little blonde Cocker, who belongs to Betty Bryant, is one of the original troupers. In fact, she was named after the heroine of their first production, "Tatters, the Pet of Squatters Gulch." She has helped put on "The Forty-Niners," "In the Shadow of the Rockies," and the first production of "Ten Nights in a Bar-Room."

Mickey is a handsome Airedale. He escorts his mistress, Willa May McIntosh, in from the Valley every night. He, too, is an experienced trouper, having assisted with "East Lynn" and "Moor Born."

It is quite a sight to see Willa May come dashing in as Eliza with her child in her arms, shrieking in terror, pursued by Tatters and Mickey, accompanied by the very realistic bloodhound baying of Gordon Knoles.

One of the most interesting and distinguished young ladies to visit here in some time was Erma, who appeared at the Sunset School with Hilda Isles for the Transcribers Society for the Blind.

Erma, who comes from Switzerland, has been trained as a companion and escort for the blind. She literally acts as their eyes.

As an example of Erma's wonderful training and intelligence, Miss Isles told the following story:

Erma escorted her blind master to the home of some friends to spend the evening. A little while after they had arrived, the master fell asleep. This seemed to worry Erma a good deal. She watched him and made certain that he really was fast asleep. Then she quietly slipped out of the house. The friends were greatly upset when they found that Erma had gone. They didn't know what to do.

About half an hour later they heard a scratching at the front door and there stood Erma—with a pair of her master's pajamas in her mouth.

Gilmore the Lion created quite a sensation the other day when he visited Carmel. Most of our canine citizens had never seen a lion before and couldn't figure out just what Gilmore was.

Miscan Fraser, wearing a fresh pink bow, stopped by to see Gilmore. She had seen some camels at a circus once, but never anything like this. Whatever he was, she thought he was quite handsome—but what teeth!

Gilmore looked at Miscan, and then looked again. He had never seen anything like her before. She was very pretty. However, she would make such a little bite she wasn't worth considering. So he turned his back and went to sleep.

Cappy Elliott hates soap! Even though he has his very own little bath tub, he strenuously objects to having a bath in it because it involves the use of soap.

The other day his young owners, Patty Lou and Mary Jean, decided to give him a bath. At the mention

### Plantsmith Has Something Here

In order to explode the theory of long standing that we have an acid soil condition here in Carmel (a theory indicated by the questionnaire he sent out to post box holders last week), our local "Plantsmith," E. Frederick Smith, with the light of scientific fervor burning brightly on his brow, produced laboratory reports, impressive-looking graphs and mysteriously lettered formulae for our inspection. We weren't really impressed, however, until we knelt down beside him in the sun of our red-tiled terrace, and watched him drop methyl-red into a test-tube of Carmel tap water, and another drop into a similar test-tube of distilled water. The distilled water immediately turned yellow, the tap water a brilliant red. Because the testing agent turns a solution red only in the presence of alkalis, we had definite proof that our Carmel tap water is definitely alkaline.

Perhaps this doesn't sound significant to you, but it is. From a high official source we read that "sanitation and the necessity of purifying city water supplies it with a pH generally between 8.0 and 9.5, and constant use of a highly alkaline water tends to increase the alkalinity of the soil and may raise the pH value of the soil so high it will harm plant growth."

And pH, my little chickadees, is a scale that has been devised in order to measure the acidity of soil. A neutral soil has a pH of 7.0. Our Carmel tap water, according to laboratory reports, has a pH of 8.3, which leans all too heavily on the alkaline side for the complete happiness of our local plant life. The nearest pH to perfection for the majority of plants would be 6.0, which is on the acid side of the scale. Plants which would enjoy extremes of acidity and alkalinity would be azaleas and rhododendrons on the acid side, and delphiniums on the alkaline side. So, if you've been thinking your soil is an acid one just because there's a lot of pine needles scattered all

of the word, Cappy leaped out of a window and disappeared.

He reappeared several hours later, dripping wet. He had gone down to the beach and taken his own bath—without soap.

over it, you're probably wrong. "Plantsmith" has the answer to the problem, of course. It's contained in his recent contribution to "bigger and better plant life," and this magic formula is called *Liquifier*. One drop of this in the test-tube containing the tap-water which we turned bright red with the methyl testing agent, changed it again to a dominant yellow. It's an amazing business. You use but a tablespoonful to a gallon of water. The response is most gratifying. Not only does it stimulate your plants into rampant foliage, but they literally "bloom their heads off."

Two Dollars sends THE CYMBAL to foreign lands for a year.

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W. C. Fields, Edgar Bergen, Charlie McCarthy  
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**THE MUSICAL ART CLUB**  
presents  
**David Marrs**  
pianist, assisted by Herbert Heron, reader  
**Monterey Peninsula Country Club**  
Saturday Evening, May 27  
8:30 p.m.  
Tickets 1.00 • Students 50¢  
On sale at: The Music Stores, Staniford's in Carmel and Dykes Pharmacy, Pacific Grove

  
**Normandy Inn**  
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# David Marrs in Piano Recital Tomorrow Night, Heron Assists

A program of exceptional distinction will be our good fortune tomorrow night at the Monterey Peninsula Country Club when the Musical Art Club will present David Marrs at the piano, assisted by Herbert Heron, who will read from Tennyson's "Idylls of the King" as a poetic and explanatory background for the *Evoica* of MacDowell which Marrs will play in its entirety.

The *Evoica* is little known and too seldom heard, but is the greatest of MacDowell's works. Marrs, through his love and understanding of it, and because of his ability to express that feeling so competently upon the piano, is particularly fitted to introduce this narrative to those of us who have not heard it before, and those of us who have will find remarkable satisfaction in listening to this young musician's interpretation. I had the privilege of hearing it last Thursday at Hal Garrott's home up in Hatton Fields. I have been seldom so emotionally stirred

as I was by this music, and this was true of everyone else in the room.

I know now, how valuable will be the preliminary readings of *The Coming of Arthur*, *The Elfin Forest*, *Guinevere* and *The Passing of Arthur* to our understanding of the music. The fact that Herbert Heron will do the reading for us tomorrow night makes us that much more certain that it is to be one of those rare evenings to treasure in memory.

When Marrs was in Berkeley, as graduate councillor in charge of music at the International House, he gave the MacDowell *Evoica* Sonata for the first time supplemented with readings from the Arthurian legend. The opportunity of hearing it on the Peninsula is regarded with sufficient importance in educational circles that teachers will bring their English classes, and the Musical Art Club is cooperating to the extent of offering tickets to students of public and private schools who are interested in literature and music at the reduced cost of 50 cents. Douglas School will undoubtedly be well represented as David Marrs is on the faculty there and conducts classes in mathematics, science and music.

Herbert Heron, whose main passion in life, outside of his duties as mayor, is the promotion of Shakespearean drama in Carmel, has been heard all too seldom in public recital these past years. It was an inspired someone who thought of him in connection with this concert.

The program after the intermission will be turned over to David Marrs who will play three intermezzi and a rhapsody of Brahms, and the following Debussys: *Reflections on the Water*, *Submerged Cathedral*, *Evening in Granada*, and *What the West Wind Saw*.

Members of the Musical Art Club who received tickets in the mail are reminded that these tickets are already paid for if their dues have been paid in advance.

—M. W.

## Wissmueller in Fine Program

The Bach Society of Central California presented the last concert of its winter series on the evening of May 18, an organ recital by E. Richard Wissmueller, at San Carlos Church in Monterey.

Mr. Wissmueller's sterling musicianship, his clear-cut, sparkling technique have never been shown to greater advantage than in the historical program which he presented. His profound insight into the spiritual content of the numbers revealed the subtle contrasts in mood. The dignity of the opening number, *Fantasia on On Freuds Vertzer* by Hofhaimer; the religious fervor of the *Chorales O Sacred Head* by Kuhnau and Bach's *Praise Be to Christ*; the dazzling vivacity of the *Toccata and Fugue in D Minor* by Bach with which the recital closed, were possibly the high spots in a program of such high quality that it is difficult to choose favorites.

—LUIS MONTAGNARD

Mr. and Mrs. Gilbert Meese (Mary Trevvett) have another baby. It's a boy and he was born at 3 o'clock yesterday morning at Redwood City where the Meeses live now. The other child, two years old, is a boy. This means three grandchildren for the Sidney K. Trevvetts of Carmel. Mr. and Mrs. David Trevvett (Patty Johnson) have a son six months old. They live in San Jose.

### LEGAL NOTICES

#### NOTICE OF ZONING HEARING

Notice is hereby given that a public hearing will be held before the undersigned Commission on May 29, 1939 at 3:00 P.M. in the Supervisors' Auditorium in the Court House at Salinas, California, on the matter of allowing certain directional-advertising signs at certain places along the Carmel-San Simeon Highway (California State Highway Route 36).

#### MONTEREY COUNTY PLANNING COMMISSION

Reeve Conover, Secretary

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GEORGE W. YOUNG, also known as George Young, Deceased. No. 6499

#### NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, George Young, as Administrator of the Estate of George W. Young, also known as George Young, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the office of Shelburn Robinson, Tower Room, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: May 17, 1939.

GEORGE YOUNG

Messrs. Argyll Campbell and Shelburn Robinson Attorneys for Administrator Date of First Publication, May 26, 1939 Date of Last Publication, June 23, 1939

#### NOTICE OF AWARD OF CONTRACT

NOTICE IS HEREBY GIVEN that the Sanitary Board of the Carmel Sanitary District did, in a public meeting thereof held on the 24th day of May, 1939, publicly open, examine and declare all sealed proposals or bids duly received in response to invitation therefor, for doing the work and making the improvements described in Resolution of Intention No. 104 of said Sanitary Board, adopted April 7, 1939, to which Resolution of Intention reference is hereby made for a description of the work and improvements and the district to be assessed, and also a description of the coupon bonds proposed to be issued to represent unpaid assessments, and for further particulars.

NOTICE IS HEREBY GIVEN that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 24th day of May, 1939, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: F. C. Stolte Co., at the prices named in its proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid reference is hereby made.

Dated: May 24th, 1939.

RANALD COCKBURN Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first publication May 26, 1939. Date last publication June 2, 1939.

#### NOTICE OF HEARING PETITION TO ABANDON PORTION OF ALLEY

Notice is hereby given to all freeholders in Road District No. 5, Monterey County, California, that a petition signed by the legally required number of freeholders and residents of said Road District has been filed with the Board of Supervisors of said County, praying the Board to vacate, discontinue, abandon and abolish the portion of the alley located in said Road District, and particularly described as follows, to-wit:

Beginning at the most northwesterly corner of Lot 9 in Block 9 as said lot and block are delineated and so designated on that certain map entitled "Map of the First Addition to the Mission Tract" etc., and recorded at page 5 in Volume 4 of Cities and Towns, records of Monterey County, California, and running thence along the westerly line of said lot South 18° 37' 50" East 95 feet, thence leaving said line and running North 32° 40' West 20.62 feet, thence North 18° 37' 50" West 75 feet, thence North 71° 22' 10" East 5 feet to the point of beginning, being a portion of the alley running through said block.

Notice is further hereby given that the hearing of said petition has been fixed by said Board of Supervisors for Monday, the 5th day of June, 1939, at two o'clock P.M., at the Chambers of said Board of Supervisors in the Court House at Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

Dated: May 15, 1939.

C. F. JOY,

Clerk of said Board of Supervisors

Dates of Publications May 19, 26, June 2, 1939.

### CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

#### REAL ESTATE FOR SALE

CARMEL WOODS LOT: \$650 makes this unusual lot a real bargain—has 50 ft. frontage and is 175 ft. in depth. A home on the rear of this lot overlooks the Del Monte Forest giving one of the most beautiful views in Carmel. FHA will make a loan, the monthly payments being just like rent. Attractive new home just completed on next lot. Lot can be paid for monthly. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., or SEE ANY CARMEL BROKER. (21)

100 ft. LOT—One of the finest building lots in Carmel Woods, large enough to give complete protection from another building, yet priced low enough that you can afford it—compare this 100 ft. frontage lot for \$850.00 with any other in Carmel. FHA will make a loan here. All utilities and sewer. Monthly terms. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., or SEE ANY CARMEL BROKER. (21)

POINT LAND BARGAIN: a strip of land 50 x 100, protected view, best bargain on the Point. For quick sale \$1475.

Also site 60 x 100 with Ocean view and trees; close in, \$1000.

One lot available at \$270.

ELIZABETH MCCLUNG WHITE,

STUCCO COTTAGE with gable living room, one bedroom. In excellent condition. Close-in. Available at \$2250. THOBURNS, across from Library. Tel. 333. (22)

#### LEGAL NOTICE

#### NOTICE OF THE FILING OF ASSESSMENT AND THE TIME OF HEARING

NOTICE IS HEREBY GIVEN that on Monday, the 19th day of May, 1939, there was filed with the undersigned Secretary an assessment to cover the sum due for the work performed and improvement made on Ocean Avenue, Forest Road, State Highway, County Road, Hatton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hatton Fields and lands adjacent thereto, all as described in Resolution of Intention No. 77, passed November 18, 1938, by the Sanitary Board of the Carmel Sanitary District, reference being thereto made for the description of said work, a description of the district to be assessed and of the bonds to be issued upon the security of the unpaid assessments, the grades to which and the plans and specifications by which said work was done and for further particulars.

Said assessment shows the amount to be paid for the work performed, together with all incidental expenses, the amount of each assessment against each lot or portion of a lot, the number of each lot or portion or portions of a lot so assessed, and has attached thereto a diagram exhibiting each street and street crossing, lane, alley, place or court, property, or right of way on which any work has been done, showing the relative location of each lot or portion of lot to the work done, numbered to correspond with the numbers of the assessment.

NOTICE IS FURTHER GIVEN that Tuesday, the 6th day of June, 1939, at the hour of 7:30 o'clock P. M. is the time fixed by the undersigned Secretary when all persons interested in the work done or in the assessment may appear at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, and be heard by said Sanitary Board.

The owners and all other persons interested in said work or in said assessment, having or making any objection to the correctness of said assessment or the diagram attached thereto, or other act, determination or proceeding of the Engineer of said District shall prior to the day fixed for said hearing, appeal to said Sanitary Board by briefly stating in writing the grounds of appeal.

NOTICE IS HEREBY GIVEN that serial bonds shall be issued to represent each assessment of \$25.00 or over remaining unpaid for thirty days after the date of the warrant issued for the cost of said work and improvements.

Said work and improvements have been done and said bonds shall be issued in pursuance of that certain Act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto.

Dated: May 18th, 1939.

RANALD COCKBURN

Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first publication May 19, 1939. Date last publication May 26, 1939.

#### REAL ESTATE FOR SALE

\$7800 Opportunity. Three bedroom house with two baths. Four blocks from the Pacific Ocean. A good buy for a home or investment. BETTY JEAN NEWELL, Tel. 303. (21)

Tel. 171. Box 325, Carmel. (21) NEW two-bedroom house completely furnished for \$50.00 per month. BETTY JEAN NEWELL, Tel. 303. (21)

#### ROOMS TO RENT

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

#### FOR SALE

##### Dogs and Cats

MALE SIAMESE Kittens, three months old. From good stock. Priced reasonably. Phone Mont. 7047. (21)

##### Household Goods

HOT WATER HEATER... Special offer, \$12.00 trade-in allowance will be made on your old non-automatic gas water heater to purchasers of our new automatic heaters. J. WEAVER KITCHEN, PLUMBING AND HEATING, Junipero at 6th. Telephone 686. (tf)

#### MUSICAL INSTRUMENTS

STUDIO PIANO for sale. Good practice piano in mahogany for \$79.50.

CELLO, used but in good condition, \$47.50, \$10.00 down and \$1.00 per week. LIAL'S MUSIC SHOP, 490 Alvarado St. Tel. Mont. 5333. (21)

#### JOBS WANTED

DEPENDABLE 13-year-old girl wants to earn money for bicycle by taking care of children, watering garden, etc. Sonja Koehler, Gen'l. Del., Carmel. (tf)

RELIABLE CARMEL MAN wants work. Housecleaning, gardening, painting or woodcutting. References if desired. Tel. 892. (22)

#### HELP WANTED

WANTED—Party with good handwriting to address envelopes. See Mr. Halsey, Carmel Press. (21)

#### FOREIGN TRAVEL

TRAVEL, TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Lays, care Carmel Investment Company, or telephone 63. (tf)

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## Startling Film At Filmarte Wednesday

"Professor Mamlock," a film against Nazi persecution based on the authentic confessions of a Nazi spy, hailed by the New York critics as one of the important pictures of the year, opens at the Filmarte next Wednesday, May 31, for a four-day run. At its American premiere, the New York World-Telegram reviewer said: "With magnificent eloquence, 'Professor Mamlock' spins a fierce and shattering indictment of Nazi terrorism in the brilliantly acted and directed screen version of Friedrich Wolf's novel of the same name."

Professor Mamlock is a famous German surgeon-scientist, a patriot who is proud of his wounds received at Verdun. But he is a Jew and after the burning of the Reichstag he is expelled from his clinic and marched through the streets with the word "Jude" painted on his surgeon's gown. A leading Nazi official is stricken by a malady for the healing of which the professor is famous. True to his physician's oath the professor returns to the clinic and performs the operation.

A devotee of science who has never allowed politics to intrude on his life, Professor Mamlock's eyes are opened and his subsequent actions lead to a startling climax. The background of the story is the activity of his son, a member of an underground organization.

"The most startling and daring motion picture ever made!"

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## Sunset School Menu

May 29-June 2

Monday: Cream of tomato soup, candle salad, baked hash, corn, ice cream.

Wednesday: Alphabet soup, sunset salad, noodles with tomato sauce, artichokes, ice cream.

Thursday: Vegetable soup, mixed fruit salad, hot dogs, spinach, gingerbread.

Friday: Clam chowder, peach salad, cheese souffle, asparagus, ice cream.

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## THE REV. C. J. HULSEWE MOTIF FOR PARTY

A surprise party for the Rev. C. J. Hulsewé was staged last Monday evening in All Saints' Parish House by the choristers of the church, aided by their mothers and R. E. Manhire and Miss Alice Keith. The hall was decorated and dinner was served. During the evening the boys presented the Rev. Mr. Hulsewé with a merchandise order to help fill his needs for his anticipated trip to the Amsterdam Conference. The presentation was made by Bill Goss. Community singing, storytelling and games enlivened the evening. Those who took part and helped so generously were Mr. and Mrs. Carl Rohr, Mr. and Mrs. Ed Ewig, Mr. and Mrs. F. W. Goss, Mr. and Mrs. F. M. Bell, Mr. and Mrs. R. Fraties, Mrs. A. Uzzell, Mrs. Louis Levinson, Mrs. E. Heisinger, Mrs. W. D. Yerkes, Mr. and Mrs. G. A. Wishart, Mrs. E. Lef-fingwell, Mrs. J. H. Williams, Mrs. M. Arenson, Mr. and Mrs. O. W. Bardarson, Mrs. Emma Evans, Miss Alice Keith, Rue Manhire and Mrs. Hulsewé.

The choristers in attendance were Dick Rohr, Stanley Ewig, Gail Frates, Fennimore Bradley, Edgar Hoffman, Daniel Bell, George Atherton, Jim Heisinger, Tommy Leach, Bill Wishart, Baird Bardarson, Bill Goss, Charles Williams and Dick Uzzell.

## "Dodge City" At The Carmel



ANN SHERIDAN in "Dodge City" at the Carmel Sunday, Monday and Tuesday

"Beyond Chicago, no law; beyond Dodge City, no God!" That is the way they put it back in the seventies, for hardly had the last spike been driven in that division of the Santa Fe when a roaring cavalcade of bullwhackers, buffalo hunters, cowboys, Indians, covered wagon homeseekers, and desperadoes began to sweep into that crazy collection of tents and dugouts which had been dignified by the name "City," Dodge City, to be exact.

Errol Flynn cleans it up this coming Sunday, Monday and Tuesday at the Carmel Theatre. Warner Bros. have photographed it in Technicolor. This is the picture that was made at Modesto, remember? Olivia de Havilland is featured with him as a covered wagon girl. In the cast you'll find such favorites as Ann Sheridan, Bruce Cabot, Frank McHugh, Alan Hale, Henry Travers, Victor Jory, and William Lundgren. This lavish production was directed by Michael Curtiz.

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## MEASLES STILL RAMPANT IN MONTEREY COUNTY

Measles is still on a rampage in Monterey County. This week's report from the health department reports 81 cases. Nine of these are in Western Monterey County, exclusive of Monterey and Pacific Grove, which we take to mean Carmel, the Highlands, Big Sur, etc.

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Martinez will stage an "early days" fiesta for three days, June 2 to 4, reports the California State Automobile Association. Lively events will reflect pioneer times. There will be parades on the second and third days and a fireworks display on the final evening.

## Carmel Craftsmen Making Things Hum At New Workshop on Mission Street

The earth is still unturned in that small plot of land on Mission street, and a piece of an original Carmel field is still intact where the Carmel Guild of Craftsmen carry on today in the early tradition of Carmel that we all thought had vanished.

It is the workshop of the Guild. From 10 o'clock in the morning until 4 in the afternoon craftsmen are at work. Many of them are student craftsmen, for here is their opportunity to work in happy surroundings for as many hours of each week-day as they wish. All this for \$10 a month, which includes the use of equipment and two supervised lessons in metal-work, basketry and jewelry. Or, if they desire to learn weaving or pottery, the charge will be a little higher.

The shop consists of three rooms in the main building, an open shed for the pottery kilns, and a terrace where the craftsmen sit at noon and eat their lunch. Ella, of Ella's Southern Kitchen, just over the fence, makes up sandwiches for them each day, and usually sends a surprise over the fence. The other day it was celery, all crisp and crunchy, wrapped in waxed paper. The kettle usually is boiling for tea about 12:30.

Floyd Adams plies his lapidary craft in the front room, and the two rooms in back are Margaret Lang's. In one of them she has all her equipment for making things in copper and pewter, and in the other there is a loom. Marion Howes teaches the weaving. Dorothy Bassett comes over to give instruction in pottery.

Robert Bruckman has his class in bookbinding here every Thursday night. His presses are in the front room with the lapidist equipment. Mollie Griffith has been using these with chairs and a gay umbrella presses for her textile designing. The scope of activity widens each week as ideas are born and plans evolve, usually around the luncheon table. The latest development is the belts and sandals woven of fibre-rope in gay colors. They make leather gloves, too. It's a place to come to work with your hands and put into material form all those

ideas you've had floating around in your head for some time that you've been unable to do anything about. Evan Wild, across the street, is co-operating too. Wild's Servicenter lavatories are at the disposal of the craftsmen, so the problem of wash-rooms doesn't even have to be considered. It's one of the happiest and least-commercial activities that we know of, and it's a living proof that the traditional spirit of Carmel is not dead.

—M. W.

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## Bach Festival Notes

Rehearsals for orchestra at 2 o'clock in the afternoon and chorus at 7:30, both in the music room of Sunset School, next Sunday, May 28, for the Bach Festival players and singers. Gastone Usighi, conductor of the Festival, will be here from Los Angeles to direct, and all participants are urged to be strictly on time.

Among those coming to the rehearsals from distances are Jean Pomeroy, who travels from Fresno to rehearse second violin; Jean Crouch, Paul Lanini and Marjorie Currell from San Jose; Evelyn

Knoche, David Bristow and Harvey Taylor from Salinas.

All players and singers musically eligible are invited to enter the rehearsals. For information telephone Carmel 62.

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